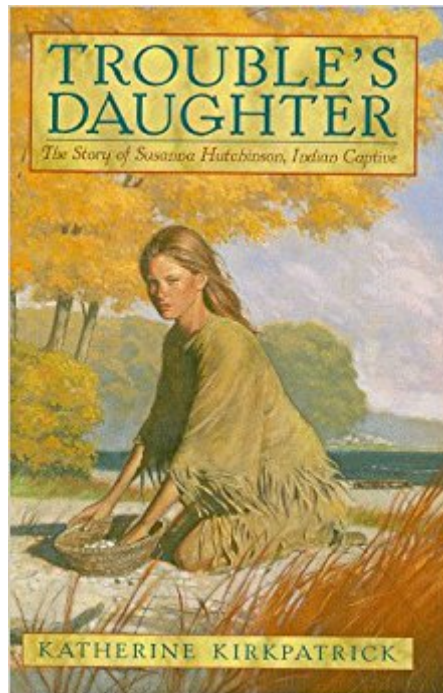




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Trouble's Daughter



Synopsis

Susanna Hutchinson is the youngest child of Anne Hutchinson, who was exiled from her Boston community for her radical stand on religious freedom. The family eventually settled on Long Island Sound (today's Co-op City). In 1633, Susanna is 9 years old when Lenape Indians massacre her family and take her captive. Despite the massacre, the Lenape treat her well, and she grows to love them, particularly the wise woman of the tribe who reminds Susanna of her mother Anne. Susanna discovers her own visionary powers and uses them to help her adopted people, until, at 14, she is devastated to learn she has been ransomed by a brother and must return to colonial society.

Book Information

Age Range: 12 and up

Lexile Measure: 750L (What's this?)

Hardcover: 256 pages

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Language: English

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Average Customer Review: 4.4 out of 5 stars 33 customer reviews

Best Sellers Rank: #1,638,133 in Books (See Top 100 in Books) #94 in [Books > Teens >](#)

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Customer Reviews

In this novel based on Susanna Hutchinson's true-life abduction in 1643, Kirkpatrick (Keeping the Good Light) presents a searing portrait of divided loyalties. Susanna fears trouble follows her as it did her mother, the infamous Anne Hutchinson, whom the Puritans persecuted for preaching lay sermons about her visions from God. After the Hutchinsons seek religious freedom in the Long Island wilderness, Lenape warriors massacre the family, sparing only nine-year-old Susanna. Initially, this sole survivor rages against her captors and resists the customs she considers cruel and savage. As Susanna gradually develops an understanding of their ways, she struggles to reconcile her growing affection for her adopted Lenape family with her love for the family they murdered.

When the tribe's medicine woman Som-kay begins teaching her, Susanna also fights her own emerging visionary powers, which she fears will bring on pain and suffering like her mother's. Susanna finally does use her psychic gifts, and begins to understand what makes each person and culture unique. Kirkpatrick deftly weaves the Lenape language, rituals and values into the gripping plight of a girl caught in a cycle of violence between native and European peoples. The setting may be historical, but the author features a heroine grappling with universal issues. Through Susanna's complex coming-of-age, Kirkpatrick transforms tragedy into redemption and offers a message of peace and hope. Ages 10-14. Copyright 1998 Reed Business Information, Inc.

Grade 7 Up-In this rich and engrossing fictional account of actual events, nine-year-old Susanna is captured by the Lenape after witnessing the massacre of her family and spends the next four years as a member of the tribe. Initially not wanting to "become an Indian," she holds the murder of her family close to her heart, attempts escape, and resists learning the Lenape language. She gains strength from her memories of her famous mother, Anne Hutchinson, the strong-willed and outspoken 17th-century heretic. Gradually, Susanna learns to communicate and partially accepts her new identity as Mee-pahk ("Pretty Leaf"). She finds a strength similar to her mother's in the wise medicine woman, Som-kway, and enjoys the friendship of her sister, Sa-kat. Susanna comes to recognize the inherent humanity of her new family, despite radical cultural differences, and discovers one day, somewhat to her dismay, that she "could no longer hate" them. When arrangements are made to trade her back to her white family, she does not wish to leave the Place of Stringing Beads. Susanna is a heroine after her mother's blood: strong and visionary. Readers will avidly follow her physical and spiritual development as she moves through incomprehension and anguish to self-discovery and an appreciation of Lenape life. The people and culture are warmly realized with a wealth of careful detail and sensitivity that make the characters and sense of place memorable. Top-notch historical fiction. Jennifer A. Fakolt, Denver Public Library Copyright 1998 Reed Business Information, Inc.

This was one of the better "Indian" books. It was not the trite raid, kill white men, raid, kill white men but a rounded look of her experience and a good look at Indian life in the Northeast.

My ancestor was Susanna Hutchinson's older sister, Faith. Although some liberties were taken on Susanna's captivity, the writing was historically correct, and I had a hard time putting the book down, to fix dinner for my family. This was a great book, with great writing by Katherine Kirkpatrick!

Really sad to read how my 10th greatgrandmother, Anne Marbury, and her younger children, were murdered by the Indians. So many of our country's early immigrants met the same fate. You will not be disappointed, if you purchase this book!

Enjoyed the pace of the story. A wonderful read, we'll explain and very decriptive. My wife is reading now, I know she will enjoy it.

I love historical stories--particularly those fictional romance about Indians and captives. This TRUE story is the best! Yes, it has artistic license because we don't know all the particulars, but it's a must read for knowledge of the times and pure entertainment.

This was a gift for my sister. If Susanna had not survived the attack and later released, we would not be here! My sister said the book was in excellent condition. Thank you!!

I have noticed many online books have notable spelling or writing errors. No proof reading! Otherwise I greatly enjoyed the historical content. Well done!

Written well easy read and enjoyable! I have passed this one on to my sister to read. It was about Anne Hutchinsons daughter who was kidnapped by Indians.

Very, very good

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